



T H E U N I V E R S I T Y O F T H E A R T S

S P R I N G

School of Dance

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Spring Dances
Merriam Theater

The University of the Arts

“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”

— President Bill Clinton

Friday, April 30 at 7:00 pm

Saturday, May 1 at 2:00 & 7:00 pm

Sunday, May 2 at 2:00 pm

The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Jose Limon, Bejart, Momix, Philadanco and Rod Rogers. They have also appeared in the Broadway productions of Evita, Cats, and Brigadoon. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies. The School of Dance is one of the largest dance departments in the United States.

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

PROGRAM

Friday, April 30 at 7 p.m.

Saturday, May 1 at 2 p.m.

VALSE-FANTASIE

Choreography: George Balanchine

Music: Michael Glinka

Staged by: Katrina Killian, Assisted by Barbara Sandinato

Costumes: courtesy of the Pennsylvania Ballet

Lighting Design: Jay Madara

Lead Couple: Beth DeVito and Jordan Burnette

Dancers: Aimee Biedermann, Jeanette Fisher, Jennifer Holt, Rachel Wentz

The performance of Valse-Fantasia, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.

FULL CIRCLE

Choreography: Gabriel Masson

Assistant to the Choreographer: Heather Kelly

Music: Gilles Obermayer

Costumes: Cast

Lighting Design: Jay Madara

Dancers: Donielle Bailey, Zahra Carpenter, Desiree Cook, Lisa DiGiambattista, Kim Gibson, Jane Gotch, Tonya Heintzberger, Nan-Shih Lee, Travis Mesman, Lesya Popil, Marcela Rios, Nichole Waugaman, Jenelle White, Jaquetta Wilson, Amy Wool

3 - 60 SHADES OF BLUE

Choreography: Adrienne Hawkins and Consuelo Atlas (for Wings - Misery Blues)

Music: Roberta Flack, Tracy Chapman, Odetta, Ruth Brown, Phoebe Snow, Mouss

T vs. Hot & Juicy

Costumes: Clyde Michael Hayes

Lighting Design: Adrienne Hawkins

Dancers: Tara Christ, Alicia Corcoran, Kristen Holstrom, Dana Innaurato, Amy Landman, Cheryl Miller, Heather Sonon, Tiffany Staley, Amber Wells

► PAUSE

ON TAP

Choreography: LaVaughn Robinson and Tap Ensemble

Guest Artist: Germaine Ingram

Dancers: Jarrodd Beverly, Shauna Blatherwick, Meghan Carter, Tara Christ, Mary E. DiMaria, Dana Innaurato, Karen Kowalski, Cheryl Miller, Heather Sonon, Vanessa Sonon, Jennifer Weisenberg, Amy Wool

INTERMISSION

EXILE (EXCERPTS)

Choreography: Ronen Koresh

Music: Zenon Feszczak

Costumes: Clyde Michael Hayes

Dancers: Michele Boyle, Fang-Ju Chou, Christopher Compton, Lauren Donohue, Julia Dzhanyan, Monique Haley, Nicole Harmon, Jae Lim, Rhea Patterson, Michelle Pervan, Tuluv Price, Marc Spaulding

ESPLANADE (1975)

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: John Rawlings

Lighting: Jennifer Tipton

Re-created: Jay Madara

Dancers: Christopher Compton, Rebecca Forrest, Kim Gibson, Rashan Jackson, Nan-Shih Lee, Tara Pasquarello, Lesya Popil, Dante Puleio, Nichole Wangaman

The School of Dance wishes to thank Mr. Paul Taylor and The Company for the privilege of performing this masterpiece.

PROGRAM

Saturday, May 1 at 7 pm

Sunday, May 2 at 2 pm

VALSE-FANTASIE

Choreography: George Balanchine

Staged by: Katrina Killian, Assisted by Barbara Sandomato

Music: Michael Glinka

Costumes: courtesy of the Pennsylvania Ballet

Lighting Design: Jay Madara

Lead Couple: Alexandria Corosante and Jordan Burnette

Dancers: Tiffany Gordon, April Whalen, Jasmine Aja Willoughby, Pi-Chi Yang

The performance of Valse-Fantasia, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.

CHANGING PLACES

Choreography: Faye Snow

Music: Joe Sample

Costumes: Clyde Michael Hayes

Dancers: Lori-Natasha Brewer, Corrine Callari, Rebecca Farrell, Kimberly Ann Gibson, Jane Louise Gotch, Apryl Julia Grasty, Rashan K. Jackson, Hyun Min, Patricia Morris, Amanda Wechter, Daijwan M. Woodland

AFTER MIDNIGHT

Choreography: Molly Misgalla

Music: Graeme Bevell, New Order, Expansion Union

Costumes: Ursula and Benjamin Wear

Lighting: Molly Misgalla

Dancers: Kelly Ankney, Jarrodd Beverly, Aimee Biedermann, Jordan Burnette, Stacy C. Charette, Susan Ciarrocchi, Lisa DiGiambattista, Mary DiMaria, Tracy Drew, Jeanette Fisher, Brookelin Gottlieb, Amanda Jo Harpold, Damien Harris, Sara Herrera, Taurus M. Hines, Melissa Kershner, Karen Kowalski, Amy Landman, Carin Lenox, Christina Pastras, Lindsay Rowe, Tiffany Staley, Michael Tindal, Jessica Lynn Westnedge

ESPLANADE (1975)

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: John Rawlings

Lighting: Jennifer Tipton

Re-created: Jay Madara

Dancers: Heather Bowman, Zahra Carpenter, Christopher Compton, Desiree Cook,
Travis Mesman, Sara Mongeau, Tara Pasquarello, Dante Puleio, Pi-Chi Yang

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for the privilege of performing this masterpiece.*

INTERMISSION

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Reflections on Aspects of Time and Space and the Numbers One through Eight

Choreography: The Interarts Ensemble of the School of Dance directed by Manfred Fischbeck

Rehearsal assistant: Jennifer Clutterbuck

Music: The Interarts Ensemble of the School of Music directed by Andrea Clearfield

Texts: T.S. Elliot (from Burnt Norton) and Robert Creeley (from Numbers)

Text selector: Sam Henderson

Visuals: Jody Netze

Dancers: Melissa Bessent, Mikey Courtney, Ryan Donovan, Alessandro Jordon, Jaime Kilker,
Amy King, Chrissie Lotterer, Meredith McGovern, Patricia Morris, Marcela Rios,
Erin St. Thomas, Maria Urrutia, Holly Van Hise, Amy Wool

Actors: Dawn Hulton, Katherine Pangaro, Kristie Reddick, Michael Reid, Erwin Thomas

Musicians: Brendan Dougherty (percussion), Mathew D. LaVon (saxophone),
Seth Meicht (saxophone), Vincent Matyi (electronic tape)

► **PAUSE**

WELCOME TO MY HOUSE

Choreography: Wayne Saint David

Music: Alexander Hope, Shitake, Tommy Boy Silver Traxx

Costumes: Clyde Michael Hayes

Lighting and Set Design: Jay Madara

I. Stir It Up

II. Accelerate

III. Bang It Out

Dancers: Terra Arrington, Donielle Bailey, Anthony Burrell, Zahra Carpenter, Alexandria Corosanite, Kathleen Conroy, Kimberly Gibson, Natasha Jen Goldstein, Apryl Grasty, Paulette Hallenbeck, Damien Harris, Dana Innaurato, Rashan Jackson, Elinor Johnston, Allison Modderno, Karen Niceley, Tara Pasquarello, Michele Pervan, Tuhuv Price, Marcela Rios Alexander Simon, Heather Sonon, Marc Spaulding, Erika Speer, Tiffany Staley, Michael Tindal, Amber Wells, Datjwan M. Woodland

FULL CIRCLE

Choreography: Gabriel Masson

Assistant to the Choreographer: Heather Kelly

Music: Gilles Obermayer

Costumes: Cast

Lighting Design: Jay Madara

Dancers: Heather Bowman, Anne Daly, Mary DiMaria, Brookelin Gottlieb, Sara Herrera, Amy King, Chrisine Lotterer, Travis Mesman, Patricia Morris, Lesya Popil, Erica Speer, Kelly Sullivan, Maria Uruttia, Jenelle White, Jaquetta Wilson

SCHOOL OF DANCE

Susan B. Glazer, Director
Kevin Linehan, Assistant Director
M. T. Rice-Whittaker, Secretary

BALLET

Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Barbara Weisberger,
Visiting Distinguished Guest
Artist

JAZZ/THEATER DANCE

Peter Bertini
Adrienne Hawkins
Nancy Kantra
Ronen Koresh
Molly Misgalla
Wayne St. David

MODERN DANCE

Ruth Andrien
Gabriel Masson
Joan Myers Brown,
Visiting Distinguished
Guest Artist
Manfred Fischbeck
Nancy Kantra
Faye Snow
Pat Thomas

TAP DANCE

Robert Burden
Joan Lanning
LaVaughn Robinson

AFRICAN DANCE

Jeanine Osayande

BRAZILIAN DANCE

Peter Bertini

DANCE STUDIES

Lisa Bardarson, Improvisation
Peter Bertini, Dance Notation,
Composition, Senior
Production
Matthew Cox, Theater Functions
Annette DiMedio, Music Survey
Manfred Fischbeck,
Improvisation, Composition
Susan Glazer, Dance Education
Terry Greenland, Voice
Nancy Kantra, Yoga, Dance
Education
Neil Kutner, Theater Functions
Catherine Livingston, Pilates
Pearl Schaeffer, Pedagogy
Paula Sepinuck, Composition
Leah Stein, Contact
Improvisation
Elise Tropea, Dance Therapy
Connie Vandarakis, Anatomy,
Kinesiology, Dance History

ACCOMPANISTS

Tom Baust
Larissa Bell
Hans Boman
Jim Hamilton
Saine Hsu
Richard Iannacone
John Levis
Tom Lowery
Tim Motzer
Daniele Piatelli
Valentina Slutsky

COSTUMER

Clyde Michael Hayes

TECHNICAL DIRECTOR

Jay Madara

VISITING COMMITTEE ON DANCE

Peter Solmssen, President
Virginia Red, Provost
Stephen Jay, Dean, College of
Performing Arts
Mrs. Matthew T. Moore, Chair
Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Kevin Linehan, School of Dance
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Betty Ruth Walter
Spencer Wertheimer, Esquire

Credits:

Production Director: Susan B. Glazer
Production Associate: Kevin Linehan
Technical Director/Lighting Design: Jay Madara
Stage Manager: Janette Howard Gillis
Assistant Stage Manager: M.T. Rice-Whittaker
Crew Chief: Bruce Pilarczyk
Crew: Janelle M. Andréy, Tiffany Brown, Derek Sellers



The University of the Arts

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